

# Le carnet à spirale

William Sheller

$\text{♩} = 120$

Piano électrique, Electric Piano 1

Basse électrique à 5 cordes, Electric Bass (finger)

Guitare électrique, Distortion Guitar

Clarinette en Si $\flat$ , Clarinet Pipe

Piano électrique, Electric Piano 1

Saxophone Soprano, Soprano Sax

Saxophone Soprano, Soprano Sax

Saxophone Soprano, Soprano Sax

Voix, Voice Oohs

Batterie, Drums

Guitare électrique, Electric Guitar (clean)

The musical score is arranged in a grand staff format with the following instruments and parts:

- Pia. él. (Piano):** The top two staves. The upper staff features a melodic line with eighth notes and a key signature change from one sharp to two sharps. The lower staff provides a harmonic accompaniment with chords.
- B. él. (Bass):** A single staff with a whole rest, indicating it is silent for this section.
- Guit. El. (Electric Guitar):** A single staff with a whole rest.
- Clar. Sib (Clarinet in B-flat):** A single staff with a melodic line starting in the second measure, featuring a 7th fret marking and a triplet of eighth notes.
- Pia. él. (Double Bass):** A single staff with a whole rest.
- Sax. S. (Saxophone Soprano):** A single staff with a whole rest.
- Sax. S. (Saxophone Soprano):** A single staff with a whole rest.
- Sax. S. (Saxophone Soprano):** A single staff with a whole rest.
- Vx. (Violin):** A single staff with a whole rest.
- Bat. (Drum Set):** A single staff with a rhythmic pattern of eighth notes marked with 'x'.
- Guit. El. (Electric Guitar):** A single staff with a whole rest.

5

Pia. él.

B. él.

Guit. El.

Clar. Sib

Pia. él.

Sax. S.

Sax. S.

Sax. S.

Vx.

Bat.

Guit. El.

The musical score is for a jazz ensemble. It consists of ten staves. The first two staves are for the Piano (Pia. él.), the third for the Bass (B. él.), the fourth for the Electric Guitar (Guit. El.), the fifth for the Clarinet in B-flat (Clar. Sib), the sixth for the Piano (Pia. él.), the seventh for the Saxophone (Sax. S.), the eighth for the Saxophone (Sax. S.), the ninth for the Saxophone (Sax. S.), the tenth for the Violoncello (Vx.), the eleventh for the Drum Set (Bat.), and the twelfth for the Electric Guitar (Guit. El.). The piano part features a melodic line with a triplet and a key signature change to D major. The bass part has a simple line. The clarinet part has a melodic line with a triplet. The saxophone parts have a simple line. The guitar parts are silent. The drum set part has a simple line. The score is numbered 5 at the beginning.

7

Pia. él.

B. él.

Guit. El.

Clar. Sib

Pia. él.

Sax. S.

Sax. S.

Sax. S.

Vx.

Bat.

Guit. El.

9

Pia. él.

B. él.

Guit. El.

Clar. Sib

Pia. él.

Sax. S.

Sax. S.

Sax. S.

Vx.

Bat.

Guit. El.

3

Pia. él.

B. él.

Guit. El.

Clar. Sib

Pia. él.

Sax. S.

Sax. S.

Sax. S.

Vx.

Bat.

Guit. El.

Detailed description: This page of a musical score contains eleven staves. The first two staves are for a grand piano (Pia. él.), with the right hand playing a melodic line and the left hand playing a steady accompaniment of chords. The third staff is for a bassoon (B. él.), the fourth for an electric guitar (Guit. El.), and the fifth for a clarinet in B-flat (Clar. Sib). The sixth staff is for a second grand piano (Pia. él.). The next three staves (Sax. S.) are for saxophones, which are currently silent. The eighth staff is for a violin (Vx.), which is also silent. The ninth staff is for a drum set (Bat.), showing a complex rhythmic pattern with various drum sounds. The tenth staff is for a second electric guitar (Guit. El.), which is silent.

This musical score page, numbered 12, contains the following staves from top to bottom:

- Pia. él.**: Two staves for piano, with the upper staff in treble clef and the lower in bass clef. The upper staff features a melodic line with eighth notes and a final triplet. The lower staff provides a harmonic accompaniment with chords.
- B. él.**: Bass clef staff with a melodic line.
- Guit. El.**: Treble clef staff with a melodic line.
- Clar. Sib**: Treble clef staff with a melodic line.
- Pia. él.**: Bass clef staff with a melodic line, including a triplet of eighth notes.
- Sax. S.**: Three empty treble clef staves for saxophones.
- Vx.**: Empty treble clef staff for violin.
- Bat.**: Drum set staff with a complex rhythmic pattern.
- Guit. El.**: Treble clef staff with a melodic line.

This musical score page, numbered 13, contains ten staves. The top two staves are grouped by a brace and labeled 'Pia. él.' (Piano). The first staff is in treble clef with a key signature of one flat (B-flat), containing a sequence of eighth notes. The second staff is in treble clef and contains a sequence of chords. The third staff is labeled 'B. él.' (Bass) and is in bass clef, containing a sequence of notes with a slur. The fourth staff is labeled 'Guit. El.' (Guitar) and is in treble clef, containing a sequence of notes with a slur. The fifth staff is labeled 'Clar. Sib' (Clarinet in B-flat) and is in treble clef, containing a sequence of notes with slurs. The sixth staff is labeled 'Pia. él.' (Piano) and is in bass clef, containing a sequence of notes with a slur. The seventh, eighth, and ninth staves are labeled 'Sax. S.' (Saxophone) and are in treble clef, each containing a single bar rest. The tenth staff is labeled 'Vx.' (Violin) and is in treble clef, containing a single bar rest. The eleventh staff is labeled 'Bat.' (Drums) and is in bass clef, containing a sequence of rhythmic patterns. The twelfth staff is labeled 'Guit. El.' (Guitar) and is in treble clef, containing a single bar rest.



This musical score page, numbered 14, contains ten staves for various instruments. The top two staves are for the first Piano (Pia. él.), with the right hand playing a sequence of eighth notes (F#4, G4, A4, B4, C5, D5, E5, F5) and the left hand playing a sequence of eighth notes (F3, G3, A3, B3, C4, D4, E4, F4). The Bassoon (B. él.) staff has a melodic line starting on F3, moving to G3, A3, B3, and C4. The Electric Guitar (Guit. El.) staff has a melodic line starting on F4, moving to G4, A4, B4, and C5. The Clarinet in Bb (Clar. Sib) staff has a melodic line starting on F4, moving to G4, A4, B4, and C5. The second Piano (Pia. él.) staff has a melodic line starting on F3, moving to G3, A3, B3, and C4. The three Saxophone (Sax. S.) staves are currently empty. The Violin (Vx.) staff has a whole note chord of F#4, G4, and A4. The Drum (Bat.) staff shows a rhythmic pattern with a snare drum on the first beat, followed by a hi-hat pattern, and a bass drum on the third beat. The bottom Electric Guitar (Guit. El.) staff is currently empty.

Pia. él.

B. él.

Guit. El.

Clar. Sib

Pia. él.

Sax. S.

Sax. S.

Sax. S.

Vx.

Bat.

Guit. El.

Detailed description: This page of a musical score, numbered 15, contains ten staves. The top two staves are for piano (Pia. él.), with the upper staff in treble clef and the lower staff in treble clef. The third staff is for bassoon (B. él.) in bass clef. The fourth staff is for electric guitar (Guit. El.) in treble clef. The fifth staff is for clarinet in B-flat (Clar. Sib) in treble clef. The sixth staff is for piano (Pia. él.) in bass clef. The next three staves (Sax. S.) are for saxophones in treble clef. The eighth staff is for violin (Vx.) in treble clef. The ninth staff is for drums (Bat.) in a standard drum notation. The bottom staff is for electric guitar (Guit. El.) in treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Musical score for page 16, featuring piano, bass, guitar, clarinet, saxophone, violin, and drums. The score is arranged in a vertical stack of staves. The instruments and their parts are:

- Pia. él.** (Piano): Two staves at the top, with the upper staff in treble clef and the lower staff in bass clef. The piano part includes a triplet in the second measure of the lower staff.
- B. él.** (Bass): One staff in bass clef.
- Guit. El.** (Guitar): One staff in treble clef.
- Clar. Sib** (Clarinet in B-flat): One staff in treble clef.
- Pia. él.** (Piano): One staff in bass clef, featuring a triplet in the first measure.
- Sax. S.** (Saxophone): Three staves in treble clef, all of which are currently blank.
- Vx.** (Violin): One staff in treble clef, currently blank.
- Bat.** (Drums): One staff in common time, showing a complex rhythmic pattern with various drum notes and rests.
- Guit. El.** (Guitar): One staff in treble clef at the bottom, featuring a triplet in the second measure.

This musical score page, numbered 18, contains ten staves for various instruments. The top two staves are for Pianos (Pia. él.), with the upper staff in treble clef and the lower in bass clef. The Bass (B. él.) staff is in bass clef. The Guitar (Guit. El.) staff is in treble clef. The Clarinet in B-flat (Clar. Sib) staff is in treble clef and includes a triplet of eighth notes. The second Piano (Pia. él.) staff is in bass clef. The three Saxophone (Sax. S.) staves are in treble clef. The Violin (Vx.) staff is in treble clef. The Drum (Bat.) staff is in bass clef and uses 'x' marks for cymbals and standard notation for other drums. The bottom Guitar (Guit. El.) staff is in treble clef. The score is divided into two measures by a bar line.

This musical score page, numbered 20, is arranged for a large ensemble. It features the following parts from top to bottom:

- Pia. él.** (Piano): Two staves. The upper staff uses a treble clef and the lower a bass clef. The music consists of eighth and sixteenth notes with various accidentals.
- B. él.** (Bass): One staff in bass clef, featuring a simple melodic line of eighth notes.
- Guit. El.** (Electric Guitar): One staff in treble clef, mostly containing rests.
- Clar. Sib** (Clarinet in B-flat): One staff in treble clef, featuring a melodic line with a triplet of eighth notes.
- Pia. él.** (Piano): One staff in bass clef, mostly containing rests.
- Sax. S.** (Saxophone Soprano): Three staves in treble clef. The first two staves have similar parts with rests and some notes, while the third is mostly rests.
- Vx.** (Violin): One staff in treble clef, mostly containing rests.
- Bat.** (Drum): One staff in drum notation, showing a complex rhythmic pattern with various drum sounds.
- Guit. El.** (Electric Guitar): One staff in treble clef, mostly containing rests.

Pia. él.

B. él.

Guit. El.

Clar. Sib

Pia. él.

Sax. S.

Sax. S.

Sax. S.

Vx.

Bat.

Guit. El.

Detailed description: This page of a musical score, numbered 22, contains ten staves. The top two staves are for piano (Pia. él.), with the right hand playing a melodic line of eighth notes and the left hand playing a steady eighth-note accompaniment. The bass line (B. él.) features a melodic sequence of eighth notes. The guitar (Guit. El.) is silent, indicated by a whole rest. The clarinet in B-flat (Clar. Sib) has a melodic line with two triplet markings. The piano (Pia. él.) in the lower section is also silent. The saxophone section consists of three staves (Sax. S.), with the top two staves playing a rhythmic pattern of eighth notes and the third staff being silent. The violin (Vx.) is silent. The drum set (Bat.) has a complex rhythmic pattern with various note values and rests. The guitar (Guit. El.) at the bottom is silent.

Pia. él.

B. él.

Guit. El.

Clar. Sib

Pia. él.

Sax. S.

Sax. S.

Sax. S.

Vx.

Bat.

Guit. El.

3

Detailed description: This is a page of a musical score for page 24. It features ten staves for different instruments. The top two staves are for Piano (Pia. él.), with the right hand in treble clef and the left hand in bass clef. The Bass (B. él.) is in bass clef. The Electric Guitar (Guit. El.) is in treble clef. The Clarinet in B-flat (Clar. Sib) is in treble clef. The second Piano (Pia. él.) is in bass clef. There are three Saxophone in Soprano (Sax. S.) staves, all in treble clef. The Violin (Vx.) is in treble clef. The Drums (Bat.) are in a standard drum notation. The bottom Electric Guitar (Guit. El.) is in treble clef. The score is divided into two measures. The first measure shows the piano playing a melody in the right hand and chords in the left hand, while the bass and guitar provide accompaniment. The second measure continues the piano melody and accompaniment. A triplet of eighth notes is marked with a '3' in the second piano part. The saxophones and violin have rests in both measures.

Pia. él.

B. él.

Guit. El.

Clar. Sib

Pia. él.

Sax. S.

Sax. S.

Sax. S.

Vx.

Bat.

Guit. El.

Detailed description: This page of a musical score, numbered 26, contains ten staves. The top two staves are for Piano (Pia. él.), with the upper staff in treble clef and the lower in bass clef. The third staff is Bass (B. él.) in bass clef. The fourth is Electric Guitar (Guit. El.) in treble clef. The fifth is Clarinet in B-flat (Clar. Sib) in treble clef. The sixth is Piano (Pia. él.) in bass clef. The next three staves (Sax. S.) are for Saxophone in treble clef and are currently empty. The eighth staff is for Violoncello (Vx.) in treble clef and is empty. The ninth staff is for Drums (Bat.) in a standard drum notation system. The bottom staff is another Electric Guitar (Guit. El.) in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.



This musical score page, numbered 27, contains the following parts and staves from top to bottom:

- Pia. él.**: Two staves for the first piano part, showing a melodic line in the upper staff and a chordal accompaniment in the lower staff.
- B. él.**: Bass line for the first piano part.
- Guit. El.**: Electric guitar part, starting with a tremolo effect (marked with an '8').
- Clar. Sib**: Clarinet in B-flat part.
- Pia. él.**: Bass line for the second piano part, featuring a triplet of eighth notes.
- Sax. S.**: Three staves for the saxophone section, all of which are currently blank.
- Vx.**: Violin part, which is blank.
- Bat.**: Drum part, showing a complex rhythmic pattern with various notes and rests.
- Guit. El.**: Electric guitar part, which is blank.

Musical score for page 28, featuring piano, bassoon, guitar, clarinet, saxophones, violin, and drums. The score is written in 3/4 time and includes various musical notations such as triplets, slurs, and dynamic markings.

**Pia. él.** (Piano): Treble clef, 3/4 time. Features a triplet of eighth notes in the first measure and a series of quarter notes in the second measure.

**B. él.** (Bassoon): Bass clef, 3/4 time. Features a triplet of eighth notes in the second measure and a series of quarter notes in the third measure.

**Guit. El.** (Guitar): Treble clef, 3/4 time. Features a series of quarter notes in the second measure.

**Clar. Sib** (Clarinet in B-flat): Treble clef, 3/4 time. Features a series of quarter notes in the second measure.

**Pia. él.** (Piano): Bass clef, 3/4 time. Features a triplet of eighth notes in the second measure and a series of quarter notes in the third measure.

**Sax. S.** (Saxophone): Treble clef, 3/4 time. Features a series of quarter notes in the second measure.

**Sax. S.** (Saxophone): Treble clef, 3/4 time. Features a series of quarter notes in the second measure.

**Sax. S.** (Saxophone): Treble clef, 3/4 time. Features a series of quarter notes in the second measure.

**Vx.** (Violin): Treble clef, 3/4 time. Features a series of quarter notes in the second measure.

**Bat.** (Drums): Bass clef, 3/4 time. Features a series of quarter notes in the second measure.

**Guit. El.** (Guitar): Treble clef, 3/4 time. Features a series of quarter notes in the second measure.

This musical score page, numbered 29, contains ten staves. The instruments and their parts are as follows:

- Pia. él.** (Piano): Two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It features a sequence of eighth notes. The lower staff has a treble clef and contains a complex rhythmic accompaniment with many beamed eighth notes.
- B. él.** (Bass): One staff with a bass clef, containing a melodic line with eighth and sixteenth notes.
- Guit. El.** (Guitar): One staff with a treble clef, containing a melodic line with eighth notes.
- Clar. Sib** (Clarinet in B-flat): One staff with a treble clef, containing a melodic line with eighth notes and rests.
- Pia. él.** (Piano): One staff with a bass clef, containing a melodic line with eighth notes.
- Sax. S.** (Saxophone): Three staves, all of which are empty, indicating that the saxophones are silent for this section.
- Vx.** (Violin): One staff with a treble clef, which is empty.
- Bat.** (Drums): One staff with a double bar line, containing a complex drum pattern with various rhythmic figures.
- Guit. El.** (Guitar): One staff with a treble clef, which is empty.

At the bottom of the page, there is a double bar line and a treble clef, suggesting the continuation of the guitar part on the next page.

This musical score page, numbered 31, features ten staves. The top two staves are for Piano (Pia. él.), the next for Bass (B. él.), followed by Electric Guitar (Guit. El.), Clarinet in B-flat (Clar. Sib), and another Piano (Pia. él.) staff. Below these are three empty Saxophone (Sax. S.) staves, an empty Violin (Vx.) staff, a Drum (Bat.) staff, and a final Electric Guitar (Guit. El.) staff. The score includes various musical notations such as notes, rests, and triplets. A first ending bracket with a '3' is present in the Bass staff, and a second ending bracket with a '3' is in the second Piano staff. The Drum staff shows a complex rhythmic pattern with many sixteenth notes.

The musical score for page 32 consists of the following parts and staves:

- Pia. él.**: Two staves in treble clef. The top staff has a whole note G4. The bottom staff has a whole note chord consisting of F#4, G4, and A4.
- B. él.**: Bass clef staff with a whole note G2, followed by a half note G2, a quarter note G2, and a quarter note G#2.
- Guit. El.**: Treble clef staff with a whole note G4.
- Clar. Sib**: Treble clef staff with a whole rest, followed by quarter notes G4, A4, and B4.
- Pia. él.**: Bass clef staff with a whole note chord consisting of G2 and B2.
- Sax. S.**: Three staves in treble clef, each with a whole rest.
- Vx.**: Treble clef staff with a whole note chord consisting of F#4, G4, and A4.
- Bat.**: Drum staff with a double bar line, followed by a quarter note G4, a quarter rest, a quarter note G4, and a quarter note G#4.
- Guit. El.**: Treble clef staff with a whole rest, followed by a quarter note G4, a quarter note G4, a triplet of eighth notes (G4, A4, B4), and a half note G4.

The musical score for page 33 consists of the following staves from top to bottom:

- Pia. él.** (Piano): Two staves. The upper staff contains a melodic line of eighth notes in a major key with a sharp key signature. The lower staff contains a bass line of eighth notes.
- B. él.** (Bass): A single staff with a whole rest.
- Guit. El.** (Electric Guitar): A single staff with a whole rest.
- Clar. Sib** (Clarinet in B-flat): A single staff with a whole rest.
- Pia. él.** (Piano): A single staff with a whole rest.
- Sax. S.** (Soprano Saxophone): A single staff with a whole rest.
- Sax. S.** (Soprano Saxophone): A single staff with a whole rest.
- Sax. S.** (Soprano Saxophone): A single staff with a melodic line starting with a sharp key signature, including a triplet of eighth notes.
- Vx.** (Violin): A single staff with a whole rest.
- Bat.** (Drums): A single staff with a drum kit symbol and a rhythmic pattern of eighth notes.
- Guit. El.** (Electric Guitar): A single staff with a whole rest.

The musical score for page 34 consists of the following staves from top to bottom:

- Pia. él.** (Piano): Two staves. The upper staff contains a melodic line of eighth notes with accents. The lower staff contains a bass line of eighth notes with accents.
- B. él.** (Bass): A single staff with a whole rest.
- Guit. El.** (Electric Guitar): A single staff with a whole rest.
- Clar. Sib** (Clarinet in B-flat): A single staff with a whole rest.
- Pia. él.** (Piano): A single staff with a whole rest.
- Sax. S.** (Saxophone Soprano): A single staff with a whole rest.
- Sax. S.** (Saxophone Soprano): A single staff with a whole rest.
- Sax. S.** (Saxophone Soprano): A single staff with a melodic line starting with a triplet of eighth notes, followed by a seventh fret marker and a series of eighth notes.
- Vx.** (Violin): A single staff with a whole rest.
- Bat.** (Drums): A single staff with a drum set icon and a rhythmic pattern of eighth notes.
- Guit. El.** (Electric Guitar): A single staff with a whole rest.

The musical score for page 35 consists of the following staves from top to bottom:

- Pia. él.**: Two staves. The upper staff contains a melodic line of quarter notes with accents. The lower staff contains a bass line of chords, with a sharp sign (#) appearing in the second measure.
- B. él.**: Bass clef staff with a few notes and rests.
- Guit. El.**: Treble clef staff with a whole rest.
- Clar. Sib**: Treble clef staff with a whole rest.
- Pia. él.**: Bass clef staff with a whole rest.
- Sax. S.**: Treble clef staff with a whole rest.
- Sax. S.**: Treble clef staff with a whole rest.
- Sax. S.**: Treble clef staff with a whole rest and a sharp sign (#) in the second measure.
- Vx.**: Treble clef staff with a whole rest.
- Bat.**: Drum set staff with a double bar line at the start and a rhythmic pattern of eighth notes.
- Guit. El.**: Treble clef staff with a whole rest.



36

Pia. él.

B. él.

Guit. El.

Clar. Sib

Pia. él.

Sax. S.

Sax. S.

Sax. S.

Vx.

Bat.

Guit. El.

37

Pia. él.

B. él.

Guit. El.

Clar. Sib

Pia. él.

Sax. S.

Sax. S.

Sax. S.

Vx.

Bat.

Guit. El.

Pia. él.

B. él.

Guit. El.

Clar. Sib

Pia. él.

Sax. S.

Sax. S.

Sax. S.

Vx.

Bat.

Guit. El.

Detailed description: This page of a musical score, numbered 38, contains ten staves. The first two staves are for the piano (Pia. él.), with the upper staff in treble clef and the lower staff in treble clef. The third staff is for the bass (B. él.) in bass clef. The fourth, fifth, sixth, seventh, eighth, and ninth staves are for various instruments: electric guitar (Guit. El.), clarinet in B-flat (Clar. Sib), piano (Pia. él.), saxophone (Sax. S.), saxophone (Sax. S.), saxophone (Sax. S.), and violin (Vx.), all in treble clef. The tenth staff is for the drums (Bat.) in a standard drum notation. The piano part features a melodic line of dotted quarter notes in the upper staff and a more complex rhythmic accompaniment in the lower staff. The bass part has a simple line of quarter notes. The saxophone part in the eighth staff has a melodic line with a sharp sign. The violin part in the ninth staff has a complex melodic line with many notes and slurs. The drums part in the tenth staff has a steady rhythm of quarter notes.

39

Pia. él.

B. él.

Guit. El.

Clar. Sib

Pia. él.

Sax. S.

Sax. S.

Sax. S.

Vx.

Bat.

Guit. El.

40

Pia. él.

B. él.

Guit. El.

Clar. Sib

Pia. él.

Sax. S.

Sax. S.

Sax. S.

Vx.

Bat.

Guit. El.

Pia. él.

B. él.

Guit. El.

Clar. Sib

Pia. él.

Sax. S.

Sax. S.

Sax. S.

Vx.

Bat.

Guit. El.

Detailed description: This page of a musical score, numbered 41, contains ten staves. The top two staves are for Piano (Pia. él.), with the right hand playing a sequence of dotted quarter notes and the left hand playing a sequence of eighth notes. The Bass (B. él.) staff has a few notes, including a triplet. The Clarinet in B-flat (Clar. Sib) staff has a few notes and rests. The Saxophone (Sax. S.) section has three staves; the first two have notes and rests, while the third is mostly empty. The Drums (Bat.) staff shows a rhythmic pattern of eighth notes. The Guitar (Guit. El.) staves are mostly empty, with some rests.

This musical score page, numbered 42, contains ten staves of music. The instruments and parts are as follows:

- Pia. él.** (Piano): Two staves. The upper staff has a treble clef and contains a sequence of quarter notes with accents. The lower staff has a treble clef and contains a sequence of chords, with a sharp sign (#) appearing in the second measure.
- B. él.** (Bass): One staff with a bass clef, containing a sequence of quarter notes.
- Guit. El.** (Guitar): One staff with a treble clef, containing a whole rest.
- Clar. Sib** (Clarinet in B-flat): One staff with a treble clef, containing a sequence of notes including a triplet of eighth notes in the third measure.
- Pia. él.** (Piano): One staff with a bass clef, containing a whole rest.
- Sax. S.** (Saxophone): Three staves with treble clefs. The first two staves contain chords with sharp signs (#) in the second measure. The third staff contains a whole rest.
- Vx.** (Violin): One staff with a treble clef, containing a whole rest.
- Bat.** (Drums): One staff with a drum clef, containing a sequence of eighth notes with stems pointing down, followed by a triplet of eighth notes.
- Guit. El.** (Guitar): One staff with a treble clef, containing a whole rest.

43

Pia. él.

B. él.

Guit. El.

Clar. Sib

Pia. él.

Sax. S.

Sax. S.

Sax. S.

Vx.

Bat.

Guit. El.

This musical score page, numbered 43, contains ten staves. The top two staves are for the piano (Pia. él.), with the upper staff in treble clef and the lower in bass clef. The bassoon (B. él.) is on the third staff in bass clef. The guitar (Guit. El.) is on the fourth staff in treble clef. The clarinet in B-flat (Clar. Sib) is on the fifth staff in treble clef. The piano (Pia. él.) is on the sixth staff in bass clef. The saxophone section consists of three staves (Sax. S.) in treble clef. The violin (Vx.) is on the eighth staff in treble clef. The drum set (Bat.) is on the ninth staff, and the guitar (Guit. El.) is on the tenth staff in treble clef. The piano part features a melodic line in the upper staff and a harmonic accompaniment in the lower staff. The bassoon and clarinet have sparse entries. The saxophones have some notes in the later measures. The violin and guitar parts are mostly rests. The drum set has a rhythmic pattern of eighth notes.



44

Pia. él.

B. él.

Guit. El.

Clar. Sib

Pia. él.

Sax. S.

Sax. S.

Sax. S.

Vx.

Bat.

Guit. El.

Pia. él.

B. él.

Guit. El.

Clar. Sib

Pia. él.

Sax. S.

Sax. S.

Sax. S.

Vx.

Bat.

Guit. El.

Detailed description: This page of a musical score, numbered 45, contains ten staves. The top two staves are for Piano (Pia. él.), with the right hand playing a sequence of dotted quarter notes and the left hand playing chords. The Bass (B. él.) staff has a melodic line with eighth notes. The Electric Guitar (Guit. El.) staff is silent. The Clarinet in B-flat (Clar. Sib) staff has a few notes, including a triplet. The second Piano (Pia. él.) staff is silent. The three Saxophone (Sax. S.) staves have a melodic line with eighth notes and a final chord. The Violoncello (Vx.) staff is silent. The Drum (Bat.) staff shows a steady eighth-note pattern. The bottom Electric Guitar (Guit. El.) staff is silent.

46

Pia. él.

B. él.

Guit. El.

Clar. Sib

Pia. él.

Sax. S.

Sax. S.

Sax. S.

Vx.

Bat.

Guit. El.

This musical score page, numbered 46, contains ten staves. The top two staves are for the piano (Pia. él.), with the right hand in treble clef and the left hand in bass clef. The bassoon (B. él.) is in the third staff in bass clef. The guitar (Guit. El.) is in the fourth staff in treble clef. The clarinet in B-flat (Clar. Sib) is in the fifth staff in treble clef. The piano (Pia. él.) is in the sixth staff in bass clef. The three saxophone staves (Sax. S.) are in the seventh, eighth, and ninth staves, all in treble clef. The violin (Vx.) is in the tenth staff in treble clef. The drum set (Bat.) is in the eleventh staff in bass clef. The guitar (Guit. El.) is in the twelfth staff in treble clef. The score includes various musical notations such as notes, rests, and articulation marks.

47

Pia. él.

B. él.

Guit. El.

Clar. Sib

Pia. él.

Sax. S.

Sax. S.

Sax. S.

Vx.

Bat.

Guit. El.

Detailed description: This page of a musical score, numbered 47, contains ten staves. The top two staves are for Pia. él. (Piano), with the upper staff in treble clef and the lower in bass clef. The third staff is for B. él. (Bassoon) in bass clef. The fourth is for Guit. El. (Electric Guitar) in treble clef. The fifth is for Clar. Sib (Clarinet in B-flat) in treble clef. The sixth is for Pia. él. (Piano) in bass clef, featuring a triplet of eighth notes. The next three staves (Sax. S., Sax. S., Sax. S.) are for Saxophone in Soprano clef and are currently empty. The eighth staff is for Vx. (Violin) in treble clef, with a whole note chord marked with a sharp sign. The ninth staff is for Bat. (Drum) in a standard drum notation. The bottom staff is for Guit. El. (Electric Guitar) in treble clef. A double bar line with repeat dots is at the top left of the first staff.

Pia. él.

B. él.

Guit. El.

Clar. Sib

Pia. él.

Sax. S.

Sax. S.

Sax. S.

Vx.

Bat.

Guit. El.

Detailed description: This page of a musical score, numbered 48, contains ten staves. The top two staves are for Piano (Pia. él.), with the first staff in treble clef and the second in bass clef. The third staff is for Bass (B. él.) in bass clef. The fourth staff is for Electric Guitar (Guit. El.) in treble clef. The fifth staff is for Clarinet in B-flat (Clar. Sib) in treble clef. The sixth staff is for Piano (Pia. él.) in bass clef. The next three staves (Sax. S.) are for Saxophone in treble clef and are currently empty. The eighth staff is for Violoncello (Vx.) in treble clef and is empty. The ninth staff is for Drums (Bat.) in a standard drum notation system. The bottom staff is for Electric Guitar (Guit. El.) in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Pia. él.

B. él.

Guit. El.

Clar. Sib

Pia. él.

Sax. S.

Sax. S.

Sax. S.

Vx.

Bat.

Guit. El.

Detailed description: This page of a musical score, numbered 49, contains ten staves. The top two staves are for Piano (Pia. él.), with the right hand playing a melodic line of eighth notes and the left hand playing a rhythmic accompaniment of chords. The Bass (B. él.) staff follows with a melodic line. The Electric Guitar (Guit. El.) staff has a melodic line with a capo on the 8th fret. The Clarinet in B-flat (Clar. Sib) staff has a melodic line with a key signature of one sharp. The second Piano (Pia. él.) staff has a bass line with a triplet of eighth notes. The three Saxophone (Sax. S.) staves are currently silent. The Violin (Vx.) staff has a long, sustained note. The Drum (Bat.) staff shows a complex rhythmic pattern with various drum sounds. The bottom Electric Guitar (Guit. El.) staff is silent.

This musical score page, numbered 50, contains ten staves. The instruments and their parts are as follows:

- Pia. él.** (Piano): Two staves. The upper staff features a triplet of eighth notes in the first measure, followed by a melodic line. The lower staff provides harmonic accompaniment with chords and eighth notes.
- B. él.** (Bass): One staff with a melodic line, including a triplet of eighth notes in the second measure.
- Guit. El.** (Electric Guitar): One staff with a melodic line, including a slur over two notes in the second measure.
- Clar. Sib** (Clarinet in B-flat): One staff with a melodic line, including a slur over two notes in the second measure and a sharp sign in the final measure.
- Pia. él.** (Piano): One staff with a melodic line, including a triplet of eighth notes in the second measure.
- Sax. S.** (Saxophone Soprano): Three staves, all of which are empty, indicating that these instruments are silent for this section.
- Vx.** (Violins): One staff, which is empty.
- Bat.** (Drums): One staff with a complex rhythmic pattern, including various drum symbols and accents.
- Guit. El.** (Electric Guitar): One staff, which is empty.

Pia. él.

B. él.

Guit. El.

Clar. Sib

Pia. él.

Sax. S.

Sax. S.

Sax. S.

Vx.

Bat.

Guit. El.

Detailed description: This page of a musical score, numbered 51, contains ten staves. The top two staves are for piano (Pia. él.), with the right hand playing a melodic line and the left hand playing a rhythmic accompaniment. The bass line (B. él.) follows a similar rhythmic pattern. The electric guitar (Guit. El.) provides a steady accompaniment. The clarinet in B-flat (Clar. Sib) has a melodic part with some grace notes. The second piano (Pia. él.) part includes a triplet of eighth notes. Three saxophone staves (Sax. S.) are present but contain no notes, only rests. The violin (Vx.) part has a long, sustained note. The drum set (Bat.) has a complex rhythmic pattern with various drum sounds. The bottom electric guitar (Guit. El.) part is mostly silent.



This musical score page, numbered 53, contains ten staves. The instruments and their parts are as follows:

- Pia. él.** (Piano): Two staves. The upper staff has a treble clef and contains a melodic line with dotted rhythms and slurs. The lower staff has a treble clef and contains a bass line with chords and slurs.
- B. él.** (Bass): One staff with a bass clef, featuring a melodic line with a triplet of eighth notes.
- Guit. El.** (Guitar): One staff with a treble clef, containing a melodic line with slurs.
- Clar. Sib** (Clarinet in B-flat): One staff with a treble clef and a key signature of one flat, containing a melodic line with slurs.
- Pia. él.** (Piano): One staff with a bass clef, containing a bass line with a triplet of eighth notes.
- Sax. S.** (Saxophone): Three staves, all with treble clefs, each containing a whole rest.
- Vx.** (Violins): One staff with a treble clef, containing a whole rest.
- Bat.** (Drums): One staff with a drum clef, containing a complex rhythmic pattern with various note values and rests.
- Guit. El.** (Guitar): One staff with a treble clef, containing a whole rest.

The musical score for page 54 consists of the following staves from top to bottom:

- Pia. él.**: Two staves in treble clef. The top staff has a whole note G4. The bottom staff has a whole note chord consisting of G4, B4, and D5.
- B. él.**: Bass clef. Starts with a whole note G2. At measure 54, it begins a triplet of eighth notes: G2, A2, B2, followed by a quarter note C3.
- Guit. El.**: Treble clef. Has a whole note G4.
- Clar. Sib**: Treble clef. Starts with a whole rest. In measure 54, it plays a quarter note G4, followed by quarter notes A4, B4, and C5.
- Pia. él.**: Bass clef. Has a whole note chord consisting of G2, B2, and D3.
- Sax. S.**: Treble clef. Has a whole rest.
- Sax. S.**: Treble clef. Has a whole rest.
- Sax. S.**: Treble clef. Has a whole rest.
- Vx.**: Treble clef. Starts with a whole note chord consisting of G4, B4, and D5.
- Bat.**: Drum set notation. Starts with a double bar line. In measure 54, it plays a quarter note snare, followed by quarter notes hi-hat and bass drum.
- Guit. El.**: Treble clef. Starts with a whole rest. In measure 54, it plays a triplet of eighth notes: G4, A4, B4, followed by a quarter note C5.

Pia. él.

B. él.

Guit. El.

Clar. Sib

Pia. él.

Sax. S.

Sax. S.

Sax. S.

Vx.

Bat.

Guit. El.

Detailed description: This page of a musical score, numbered 55, contains ten staves. The top two staves are for Piano (Pia. él.), with the upper staff in treble clef and the lower in bass clef. The third staff is Bass (B. él.) in bass clef. The fourth staff is Electric Guitar (Guit. El.) in treble clef. The fifth staff is Clarinet in B-flat (Clar. Sib) in treble clef. The sixth staff is another Piano (Pia. él.) in bass clef. The seventh and eighth staves are for Saxophone in Soprano (Sax. S.) in treble clef. The ninth staff is Violin (Vx.) in treble clef. The tenth staff is Drums (Bat.) in a standard drum notation. The eleventh staff at the bottom is another Electric Guitar (Guit. El.) in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Pia. él.

B. él.

Guit. El.

Clar. Sib

Pia. él.

Sax. S.

Sax. S.

Sax. S.

Vx.

Bat.

Guit. El.

Detailed description: This page of a musical score, numbered 56, contains ten staves. The top two staves are for two pianos (Pia. él.), with the upper staff in treble clef and the lower in bass clef. The piano part consists of a steady eighth-note melody in the right hand and a block-chord accompaniment in the left hand. The bass line (B. él.) features a simple eighth-note pattern. The guitar (Guit. El.) and clarinet (Clar. Sib) parts are marked with a 's' and a bar line, indicating they are silent. The saxophone section (Sax. S.) has three staves; the first two have a treble clef and contain a melodic line with accents and slurs, while the third is silent. The violin (Vx.) part is also silent. The drum part (Bat.) is shown on a single staff with a drum set icon, featuring a rhythmic pattern of eighth notes. A second guitar (Guit. El.) staff at the bottom is also silent.

The musical score for page 57 consists of the following parts and staves:

- Pia. él. (Piano):** Two staves. The upper staff contains a melodic line with dotted rhythms. The lower staff contains a bass line with chords and a key signature change to one sharp (F#).
- B. él. (Bassoon):** One staff with a simple melodic line.
- Guit. El. (Electric Guitar):** One staff with a whole rest, indicating it is silent.
- Clar. Sib (Clarinet in B-flat):** One staff with a melodic line, including a triplet of eighth notes.
- Pia. él. (Piano):** One staff with a whole rest, indicating it is silent.
- Sax. S. (Saxophone Soprano):** Three staves. The first two staves have chords and rests, while the third staff has a melodic line.
- Vx. (Violin):** One staff with a whole rest, indicating it is silent.
- Bat. (Drum):** One staff with a complex rhythmic pattern, including a triplet of eighth notes.
- Guit. El. (Electric Guitar):** One staff with a whole rest, indicating it is silent.

58

Pia. él.

B. él.

Guit. El.

Clar. Sib

Pia. él.

Sax. S.

Sax. S.

Sax. S.

Vx.

Bat.

Guit. El.

8

59

Pia. él.

B. él.

Guit. El.

Clar. Sib

Pia. él.

Sax. S.

Sax. S.

Sax. S.

Vx.

Bat.

Guit. El.

60

Pia. él.

B. él.

Guit. El.

Clar. Sib

Pia. él.

Sax. S.

Sax. S.

Sax. S.

Vx.

Bat.

Guit. El.



61

Pia. él.

B. él.

Guit. El.

Clar. Sib

Pia. él.

Sax. S.

Sax. S.

Sax. S.

Vx.

Bat.

Guit. El.

8

62

Pia. él.

B. él.

Guit. El.

Clar. Sib

Pia. él.

Sax. S.

Sax. S.

Sax. S.

Vx.

Bat.

Guit. El.

This musical score page, numbered 62, contains ten staves. The top two staves are for Piano (Pia. él.), with the first staff in treble clef and the second in bass clef. The third staff is for Bass (B. él.) in bass clef. The fourth staff is for Electric Guitar (Guit. El.) in treble clef. The fifth staff is for Clarinet in B-flat (Clar. Sib) in treble clef. The sixth staff is for Piano (Pia. él.) in bass clef. The seventh, eighth, and ninth staves are for Saxophone in Soprano (Sax. S.) in treble clef. The tenth staff is for Drums (Bat.) in bass clef. The eleventh staff at the bottom is for Electric Guitar (Guit. El.) in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Pia. él.

B. él.

Guit. El.

Clar. Sib

Pia. él.

Sax. S.

Sax. S.

Sax. S.

Vx.

Bat.

Guit. El.

Detailed description: This page of a musical score, numbered 63, contains ten staves. The top two staves are for Piano (Pia. él.), with the upper staff in treble clef and the lower in bass clef. The third staff is Bass (B. él.) in bass clef. The fourth staff is Electric Guitar (Guit. El.) in treble clef. The fifth staff is Clarinet in B-flat (Clar. Sib) in treble clef. The sixth staff is Piano (Pia. él.) in bass clef. The seventh and eighth staves are for Saxophone in Soprano (Sax. S.) in treble clef. The ninth staff is Violin (Vx.) in treble clef. The tenth staff is Drums (Bat.) in a drum clef. The eleventh staff at the bottom is another Electric Guitar (Guit. El.) in treble clef. The score includes various musical notations such as notes, rests, slurs, and a triplet in the drum part.

This musical score page, numbered 64, contains ten staves for various instruments. The staves are labeled as follows from top to bottom: Pia. él. (Piano), B. él. (Bass), Guit. El. (Electric Guitar), Clar. Sib (Clarinet in B-flat), Pia. él. (Piano), Sax. S. (Saxophone Soprano), Sax. S. (Saxophone Soprano), Sax. S. (Saxophone Soprano), Vx. (Voice), and Guit. El. (Electric Guitar). The score includes a variety of musical notations such as notes, rests, and articulation marks. A prominent feature is a triplet of eighth notes in the Clarinet staff, marked with a bracket and the number '3'. Another triplet of eighth notes is present in the Voice staff. The Piano part consists of a simple melody in the right hand and a chordal accompaniment in the left hand. The Bass line provides a steady rhythmic foundation. The Electric Guitar parts are mostly silent, indicated by rests. The Saxophone parts feature some melodic lines and chords. The Drums part shows a complex rhythmic pattern with various note values and rests.

65

Pia. él.

B. él.

Guit. El.

Clar. Sib

Pia. él.

Sax. S.

Sax. S.

Sax. S.

Vx.

Bat.

Guit. El.

This musical score page, numbered 65, contains ten staves. The top two staves are for the Piano (Pia. él.), with the upper staff in treble clef and the lower in bass clef. The third staff is for the Bass (B. él.) in bass clef. The fourth staff is for the Electric Guitar (Guit. El.) in treble clef. The fifth staff is for the Clarinet in B-flat (Clar. Sib) in treble clef. The sixth staff is for the Piano (Pia. él.) in bass clef. The seventh, eighth, and ninth staves are for three different Saxophone parts (Sax. S.) in treble clef. The tenth staff is for the Drums (Bat.) in a standard drum notation. The eleventh staff at the bottom is for the Electric Guitar (Guit. El.) in treble clef. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. A triplet of eighth notes is explicitly marked with a '3' and a bracket in the drum staff.

66

Pia. él.

B. él.

Guit. El.

Clar. Sib

Pia. él.

Sax. S.

Sax. S.

Sax. S.

Vx.

Bat.

Guit. El.

Detailed description: This page of a musical score, numbered 66, contains ten staves. The top two staves are for two pianos (Pia. él.), with the upper staff in treble clef and the lower in bass clef. The third staff is for the bass (B. él.) in bass clef. The fourth staff is for electric guitar (Guit. El.) in treble clef. The fifth staff is for clarinet in B-flat (Clar. Sib) in treble clef. The sixth staff is for a second piano (Pia. él.) in bass clef. The seventh and eighth staves are for two saxophones in soprano (Sax. S.) in treble clef. The ninth staff is for violin (Vx.) in treble clef. The tenth staff is for drums (Bat.) in a standard drum notation. The eleventh staff at the bottom is for another electric guitar (Guit. El.) in treble clef. The score includes various musical notations such as notes, rests, slurs, and a triplet in the drum part. A rehearsal mark '66' is placed at the beginning of the first piano staff.

This musical score page, numbered 67, contains ten staves of music. The instruments are arranged as follows from top to bottom:

- Pia. él.**: Two staves. The upper staff has a treble clef and contains a sequence of dotted quarter notes. The lower staff has a treble clef and contains a sequence of eighth notes.
- B. él.**: One staff with a bass clef, containing a sequence of eighth notes.
- Guit. El.**: One staff with a treble clef, containing a sequence of eighth notes.
- Clar. Sib**: One staff with a treble clef, containing a sequence of eighth notes and a triplet of eighth notes.
- Pia. él.**: One staff with a bass clef, containing a sequence of eighth notes.
- Sax. S.**: Two staves with treble clefs, containing a sequence of eighth notes.
- Sax. S.**: One staff with a treble clef, containing a sequence of eighth notes.
- Vx.**: One staff with a treble clef, containing a sequence of eighth notes.
- Bat.**: One staff with a drum set symbol, containing a sequence of eighth notes.
- Guit. El.**: One staff with a treble clef, containing a sequence of eighth notes.

68

Pia. él.

B. él.

Guit. El.

Clar. Sib

Pia. él.

Sax. S.

Sax. S.

Sax. S.

Vx.

Bat.

Guit. El.

Detailed description of the musical score for page 68: The score is for a multi-instrument ensemble. It begins at measure 68. The piano (Pia. él.) part is in the upper left, with a treble clef and a key signature of one sharp (F#). The bassoon (B. él.) part is in the second staff, with a bass clef. The guitar (Guit. El.) part is in the third staff, with a treble clef and a key signature of one sharp. The clarinet in Bb (Clar. Sib) part is in the fourth staff, with a treble clef and a key signature of one sharp. The piano (Pia. él.) part is in the fifth staff, with a bass clef. The saxophone parts (Sax. S.) are in the sixth, seventh, and eighth staves, all with treble clefs and a key signature of one sharp. The violin (Vx.) part is in the ninth staff, with a treble clef and a key signature of one sharp. The drum (Bat.) part is in the tenth staff, with a drum clef. The guitar (Guit. El.) part is in the eleventh staff, with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and articulation marks. A triplet of eighth notes is marked with a '3' and a bracket in the drum part at measure 70. The piano part has a fermata over the final measure of the page.



69

Pia. él.

B. él.

Guit. El.

Clar. Sib

Pia. él.

Sax. S.

Sax. S.

Sax. S.

Vx.

Bat.

Guit. El.

This musical score page, numbered 69, contains ten staves. The top two staves are for the first piano (Pia. él.), with the first staff in treble clef and the second in bass clef. The bassoon (B. él.) staff is in bass clef. The guitar (Guit. El.) staff is in treble clef. The clarinet in B-flat (Clar. Sib) staff is in treble clef. The second piano (Pia. él.) staff is in bass clef. The three saxophone (Sax. S.) staves are in treble clef. The violin (Vx.) staff is in treble clef. The drum (Bat.) staff is in bass clef. The bottom guitar (Guit. El.) staff is in treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Pia. él.

B. él.

Guit. El.

Clar. Sib

Pia. él.

Sax. S.

Sax. S.

Sax. S.

Vx.

Bat.

Guit. El.

Detailed description: This page of a musical score, numbered 70, contains ten staves. The top two staves are for Piano (Pia. él.), with the upper staff in treble clef and the lower in bass clef. The third staff is Bass (B. él.) in bass clef. The fourth staff is Electric Guitar (Guit. El.) in treble clef. The fifth staff is Clarinet in B-flat (Clar. Sib) in treble clef. The sixth staff is Piano (Pia. él.) in bass clef. The seventh and eighth staves are for Saxophone in Soprano (Sax. S.) in treble clef. The ninth staff is Violin (Vx.) in treble clef. The tenth staff is Drums (Bat.) in a standard drum notation. The eleventh staff at the bottom is another Electric Guitar (Guit. El.) in treble clef. The score includes various musical notations such as notes, rests, slurs, and a triplet in the drum part.

This musical score page, numbered 71, contains ten staves. The instruments and parts are as follows:

- Pia. él.** (Piano): Two staves. The upper staff has a melodic line with dotted rhythms. The lower staff has a bass line with chords and a key signature change to one sharp (F#).
- B. él.** (Bass): One staff with a simple bass line.
- Guit. El.** (Electric Guitar): One staff with a few notes and rests.
- Clar. Sib** (Clarinet in B-flat): One staff with a melodic line, including a triplet of eighth notes.
- Pia. él.** (Piano): One staff with a single note.
- Sax. S.** (Soprano Saxophone): Two staves. The upper staff has a melodic line with a triplet. The lower staff has a similar line.
- Sax. S.** (Soprano Saxophone): One staff with a melodic line.
- Sax. S.** (Soprano Saxophone): One staff with a melodic line.
- Vx.** (Violin): One staff with a melodic line.
- Bat.** (Drums): One staff with a complex rhythmic pattern, including a triplet.
- Guit. El.** (Electric Guitar): One staff with a few notes and rests.

72

Pia. él.

B. él.

Guit. El.

Clar. Sib

Pia. él.

Sax. S.

Sax. S.

Sax. S.

Vx.

Bat.

Guit. El.

The musical score for page 72 consists of ten staves. The top two staves are for two pianos (Pia. él.), with the upper staff in treble clef and the lower in bass clef. The bass line (B. él.) is in bass clef. The guitar (Guit. El.) is in treble clef. The clarinet (Clar. Sib) is in treble clef. The second piano (Pia. él.) is in bass clef. There are three saxophone staves (Sax. S.) in treble clef. The violin (Vx.) is in treble clef. The drum set (Bat.) is in a standard drum notation. The bottom guitar (Guit. El.) is in treble clef. The score includes various musical notations such as chords, single notes, triplets, and rests.

73

Pia. él.

B. él.

Guit. El.

Clar. Sib

Pia. él.

Sax. S.

Sax. S.

Sax. S.

Vx.

Bat.

Guit. El.

Musical score for page 74, featuring multiple staves for instruments. The score includes:

- Pia. él.** (Piano): Two staves. The upper staff has a melodic line with dotted notes. The lower staff has a bass line with chords.
- B. él.** (Bassoon): Bass clef staff with a melodic line.
- Guit. El.** (Electric Guitar): Treble clef staff with a melodic line.
- Clar. Sib** (Clarinet in Bb): Treble clef staff with a melodic line, including a triplet of eighth notes.
- Pia. él.** (Piano): Bass clef staff with a melodic line.
- Sax. S.** (Soprano Saxophone): Three staves. The first two have melodic lines, the third is silent.
- Vx.** (Violin): Treble clef staff, silent.
- Bat.** (Drum): Drum set notation with various rhythmic patterns.
- Guit. El.** (Electric Guitar): Treble clef staff, silent.

75

Pia. él.

B. él.

Guit. El.

Clar. Sib

Pia. él.

Sax. S.

Sax. S.

Sax. S.

Vx.

Bat.

Guit. El.

This musical score page, numbered 75, is arranged for a large ensemble. It features ten staves. The top two staves are for the piano (Pia. él.), with the right hand in treble clef and the left hand in bass clef. The bass line (B. él.) is on the third staff. The guitar (Guit. El.) is on the fourth staff. The clarinet in B-flat (Clar. Sib) is on the fifth staff. The piano (Pia. él.) is on the sixth staff. The saxophones (Sax. S.) are on the seventh, eighth, and ninth staves. The violin (Vx.) is on the tenth staff. The drums (Bat.) are on the eleventh staff. The guitar (Guit. El.) is on the twelfth staff. The score includes various musical notations such as notes, rests, and a triplet in the drum part.

76

Pia. él.

B. él.

Guit. El.

Clar. Sib

Pia. él.

Sax. S.

Sax. S.

Sax. S.

Vx.

Bat.

Guit. El.

Detailed description of the musical score: The score is for measures 76-79. It features ten staves. The first two staves are for the first piano (Pia. él.), with the right hand playing a melodic line of eighth notes and the left hand playing a bass line. The bassoon (B. él.) plays a simple bass line. The guitar (Guit. El.) plays a rhythmic accompaniment. The clarinet (Clar. Sib) is silent. The second piano (Pia. él.) plays a bass line with some grace notes. The saxophones (Sax. S.) play block chords. The violin (Vx.) is silent. The drums (Bat.) play a steady eighth-note pattern with occasional accents. The guitar (Guit. El.) at the bottom is silent.



Pia. él.

B. él.

Guit. El.

Clar. Sib

Pia. él.

Sax. S.

Sax. S.

Sax. S.

Vx.

Bat.

Guit. El.

Detailed description: This page of a musical score, numbered 77, contains ten staves. The top two staves are for Piano (Pia. él.), with the upper staff in treble clef and the lower in bass clef. The third staff is Bass (B. él.) in bass clef. The fourth staff is Electric Guitar (Guit. El.) in treble clef. The fifth staff is Clarinet in B-flat (Clar. Sib) in treble clef. The sixth staff is Piano (Pia. él.) in bass clef. The next three staves are for Saxophone (Sax. S.) in treble clef. The eighth staff is Violin (Vx.) in treble clef. The ninth staff is Drums (Bat.) in a drum set notation. The bottom staff is Electric Guitar (Guit. El.) in treble clef. The score includes various musical notations such as notes, rests, slurs, and a triplet in the drum part.

Pia. él.

B. él.

Guit. El.

Clar. Sib

Pia. él.

Sax. S.

Sax. S.

Sax. S.

Vx.

Bat.

Guit. El.

The musical score for page 78 consists of ten staves. The first two staves are for Piano (Pia. él.), the third for Bassoon (B. él.), the fourth for Electric Guitar (Guit. El.), the fifth for Clarinet in B-flat (Clar. Sib), the sixth for Piano (Pia. él.), the seventh and eighth for Saxophone (Sax. S.), the ninth for Violin (Vx.), the tenth for Drumset (Bat.), and the eleventh for Electric Guitar (Guit. El.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A triplet of eighth notes is marked with a '3' in the Clarinet and Violin parts.

79

Pia. él.

B. él.

Guit. El.

Clar. Sib

Pia. él.

Sax. S.

Sax. S.

Sax. S.

Vx.

Bat.

Guit. El.

This musical score page, numbered 79, contains ten staves. The top two staves are for the Piano (Pia. él.), with the upper staff in treble clef and the lower in bass clef. The third staff is for the Bass (B. él.) in bass clef. The fourth staff is for the Electric Guitar (Guit. El.) in treble clef. The fifth staff is for the Clarinet in B-flat (Clar. Sib) in treble clef. The sixth staff is for the Piano (Pia. él.) in bass clef. The seventh, eighth, and ninth staves are for the Saxophone in Soprano (Sax. S.) in treble clef. The tenth staff is for the Drums (Bat.) in a standard drum notation. The eleventh staff at the bottom is for the Electric Guitar (Guit. El.) in treble clef. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. A triplet of eighth notes is marked with a '3' and a bracket in the drum staff.

80

Pia. él.

B. él.

Guit. El.

Clar. Sib

Pia. él.

Sax. S.

Sax. S.

Sax. S.

Vx.

Bat.

Guit. El.

Detailed description of the musical score for page 80: The score is arranged in a vertical stack of staves. At the top left, the number '80' is written. The first two staves are for two pianos (Pia. él.), with a brace on the left. The piano part on the right staff begins with a treble clef, a key signature of one sharp (F#), and a melodic line starting on a whole note. The piano part on the left staff begins with a treble clef and a harmonic accompaniment of eighth notes. The bassoon (B. él.) staff is in bass clef and plays a melodic line. The guitar (Guit. El.) staff is in treble clef and plays a melodic line. The clarinet (Clar. Sib) staff is in treble clef and has a whole rest. The second piano (Pia. él.) staff is in bass clef and plays a melodic line. The first and second saxophone (Sax. S.) staves are in treble clef and play a rhythmic pattern of eighth notes. The third saxophone (Sax. S.) staff is in treble clef and has a whole rest. The violin (Vx.) staff is in treble clef and has a whole rest. The drum (Bat.) staff is in common time and features a complex rhythmic pattern with a triplet of eighth notes. The final guitar (Guit. El.) staff is in treble clef and has a whole rest.

This musical score page, numbered 81, contains ten staves of music. The instruments and their parts are as follows:

- Pia. él. (Piano):** The top two staves. The upper staff features a melodic line of quarter notes with accents. The lower staff provides a harmonic accompaniment of chords.
- B. él. (Bassoon):** The third staff, showing a melodic line with some slurs.
- Guit. El. (Electric Guitar):** The fourth staff, featuring a melodic line with a trill-like figure.
- Clar. Sib (Clarinet in B-flat):** The fifth staff, mostly silent with some notes in the latter half, including a triplet.
- Pia. él. (Piano):** The sixth staff, providing a bass line with a long note in the second measure.
- Sax. S. (Saxophone Soprano):** The seventh and eighth staves, both playing similar melodic lines with slurs.
- Sax. S. (Saxophone Soprano):** The ninth staff, which is silent.
- Vx. (Violins):** The tenth staff, which is silent.
- Bat. (Drum):** The eleventh staff, showing a complex rhythmic pattern with various drum sounds.
- Guit. El. (Electric Guitar):** The twelfth staff, which is silent.

Pia. él.

B. él.

Guit. El.

Clar. Sib

Pia. él.

Sax. S.

Sax. S.

Sax. S.

Vx.

Bat.

Guit. El.

Detailed description: This page of a musical score, numbered 82, contains ten staves. The top two staves are for Piano (Pia. él.), with the right hand in treble clef and the left hand in bass clef. The third staff is for Bass (B. él.) in bass clef. The fourth staff is for Electric Guitar (Guit. El.) in treble clef. The fifth staff is for Clarinet in B-flat (Clar. Sib) in treble clef. The sixth staff is for Piano (Pia. él.) in bass clef. The seventh and eighth staves are for Saxophone in C (Sax. S.) in treble clef. The ninth staff is for Violin (Vx.) in treble clef. The tenth staff is for Drums (Bat.) in a standard drum notation. The eleventh staff at the bottom is for Electric Guitar (Guit. El.) in treble clef. The score includes various musical notations such as notes, rests, and articulation marks. A triplet of eighth notes is explicitly marked with a '3' and a bracket in the drum staff.

This musical score page, numbered 83, contains ten staves of music. The instruments are arranged as follows from top to bottom: Pia. él. (two staves), B. él. (one staff), Guit. El. (one staff), Clar. Sib (one staff), Pia. él. (one staff), Sax. S. (three staves), Vx. (one staff), Bat. (one staff), and Guit. El. (one staff). The Pia. él. parts feature melodic lines with slurs and ties. The B. él. part has a bass line with a few notes. The Guit. El. parts have sparse accompaniment. The Sax. S. parts have block chords. The Bat. part shows a rhythmic pattern with accents. The Clar. Sib and Vx. parts are mostly silent, indicated by a small horizontal bar on each staff.

Pia. él.

B. él.

Guit. El.

Clar. Sib

Pia. él.

Sax. S.

Sax. S.

Sax. S.

Vx.

Bat.

Guit. El.

Detailed description: This page of a musical score, numbered 84, contains ten staves. The top two staves are for Piano (Pia. él.), with the upper staff in treble clef and the lower in bass clef. The third staff is Bass (B. él.) in bass clef. The fourth staff is Electric Guitar (Guit. El.) in treble clef. The fifth staff is Clarinet in B-flat (Clar. Sib) in treble clef. The sixth staff is Piano (Pia. él.) in bass clef. The seventh and eighth staves are for Saxophone in Soprano (Sax. S.) in treble clef. The ninth staff is Violin (Vx.) in treble clef. The tenth staff is Drums (Bat.) in a standard drum notation. The eleventh staff at the bottom is another Electric Guitar (Guit. El.) in treble clef. The score includes various musical notations such as notes, rests, slurs, and a triplet in the drum part.



This musical score page, numbered 85, contains ten staves for various instruments. The top two staves are for Piano (Pia. él.), with the upper staff in treble clef and the lower in bass clef. The Bass (B. él.) staff is in bass clef. The Electric Guitar (Guit. El.) staff is in treble clef. The Clarinet in B-flat (Clar. Sib) staff is in treble clef and features a triplet of eighth notes. The second Piano (Pia. él.) staff is in bass clef. The three Saxophone (Sax. S.) staves are in treble clef. The Violin (Vx.) staff is in treble clef. The Drum (Bat.) staff uses a drum set notation. The bottom Electric Guitar (Guit. El.) staff is in treble clef. The score includes various musical notations such as notes, rests, and articulation marks.

86

Pia. él.

B. él.

Guit. El.

Clar. Sib

Pia. él.

Sax. S.

Sax. S.

Sax. S.

Vx.

Bat.

Guit. El.

This musical score page, numbered 86, contains ten staves. The top two staves are for the piano (Pia. él.), with the upper staff in treble clef and the lower in bass clef. The bassoon (B. él.) staff is in bass clef. The guitar (Guit. El.) staff is in treble clef. The clarinet in B-flat (Clar. Sib) staff is in treble clef. The second piano (Pia. él.) staff is in bass clef. The three saxophone (Sax. S.) staves are in treble clef. The violin (Vx.) staff is in treble clef. The drum (Bat.) staff uses a standard drum set notation. The bottom guitar (Guit. El.) staff is in treble clef. The score includes various musical notations such as notes, rests, and articulation marks.

87

Pia. él.

B. él.

Guit. El.

Clar. Sib

Pia. él.

Sax. S.

Sax. S.

Sax. S.

Vx.

Bat.

Guit. El.

The image shows a page of a musical score, numbered 87 at the top left. The score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Pia. él. (Piano), B. él. (Bass), Guit. El. (Electric Guitar), Clar. Sib (Clarinet in B-flat), Pia. él. (Piano), Sax. S. (Saxophone), Sax. S. (Saxophone), Sax. S. (Saxophone), Vx. (Violin), Bat. (Drums), and Guit. El. (Electric Guitar). The first two piano staves are grouped together with a brace. The first two staves (Pia. él. and B. él.) show musical notation for the first two measures, including a treble clef, a key signature of one flat, and a common time signature. The rest of the staves show rests for the first two measures. The drum staff shows a rhythmic pattern of eighth notes in the first two measures. The page ends with a double bar line.